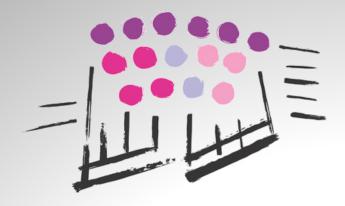


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Arts.



About us...

Founded in 1972, the Indianapolis Arts Chorale uplifts the human spirit for multiple generations of singers and audiences by building deep emotional connections through the art of choral singing.

The Indianapolis Arts Chorale is a not-forprofit community of auditioned voices with a commitment to excellence and a passion for choral music and its future. These are its hallmarks and have been for nearly half a century.

The Indianapolis Arts Chorale is a community of voices who engage our audiences through the art of choral singing. The primary purpose of the IAC is musical excellence in performance for the education, enjoyment, and cultural enrichment of our audiences and ourselves.

The IAC also seeks to provide social and fellowship experiences to deepen and enrich our lives. Further, we identify as an organization of individuals, who are making a positive contribution to the entire community, without regard for race, creed, color, gender, ethnicity, national origin, religion, sexual orientation, age, physical, or mental ability.



About our season...

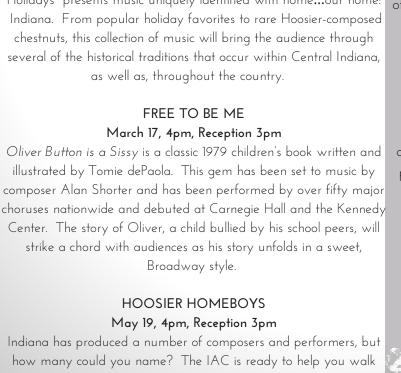
THE SOUNDS OF THE SEASON: HOME FOR THE HOLIDAYS

December 16, 4pm, Reception 3pm

Our second annual "Sounds of the Season: Home for the Holidays" presents music uniquely identified with home...our home: Indiana. From popular holiday favorites to rare Hoosier-composed chestnuts, this collection of music will bring the audience through several of the historical traditions that occur within Central Indiana, as well as, throughout the country.

Oliver Button is a Sissy is a classic 1979 children's book written and illustrated by Tomie dePaola. This gem has been set to music by composer Alan Shorter and has been performed by over fifty major Center. The story of Oliver, a child bullied by his school peers, will strike a chord with audiences as his story unfolds in a sweet, Broadway style.

Indiana has produced a number of composers and performers, but how many could you name? The IAC is ready to help you walk down memory lane with the music of Hoosier greats like the Jackson Five, Cole Porter, and Hoagy Carmichael, while also introducing new names and their homegrown sounds. Come hear us highlight some of the major contributions of Hoosiers to the musical conversation of American Music, including a rarely performed unpublished three-act opera entitled "Tom Tom" by Shirley Graham Du Bois.







Let's Hear Your Voice...

by demonstrating your commitment to the Indianapolis arts community!

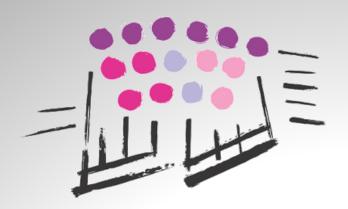
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SPONSORSHIP LEVEL	\$5,000	\$2,500	\$1,500	\$1,000
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IAC Web Ad - Sponsors Page	Х	Х	X	Х
IAC Social Media Ad	Х	Х	Х	Х
eBlast Ad	Х	Х	Х	Х
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Concert Introduction	Х	Х		
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Our patrons are business leaders, young professionals, and retirees, but above all --

THEY LOVE THE ARTS!





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Interior \$400
5.5"x8.5"

Quarter Page \$2002.75"x4.25"

Half Page \$300 5.5"×4.25" The IAC creates a presence in the communities around the venues where we perform.

From downtown Indianapolis to the suburbs, the IAC delivers a musical performance to a diverse audience throughout central Indiana.

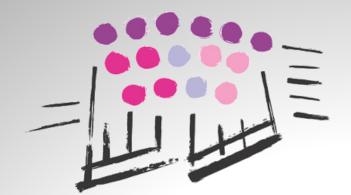
Program Ads

Email as PDF to marketing@indyartschorale.org.

Program advertisements will be printed in color

with a white margin if necessary.





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